

Acknowledgments:

AGEHI (Advocates of Gender, Education and Health information) Theatre Group is grateful to the assistance provided by Oxfam, Pakistan Program - "We can end "Honour" killing campaign" & SACHET (Society for the Advancement of Community, Health, Education and Training)



Credits:

Cast:

Ms. Sonia Zahoor
Mr. Yasir Hassan Bhatti
Mr. Majid Khan
Ms. Aischa Aimon
Ms. Nida Shams
Mr. Yasir Baig

Background Voice:

Dr. Rakhshinda Perveen

Sound:

Mr. Shoaib Siddique

Lights:

Mr. Faisal Aziz

Technical Support:

Mr. Changais Sherin

Producer:

AGEHI Resource Centre, SACHET

Group Manager:

Mr. Amanullah Khan

AGEHI Resource Center was founded in September 2000. It serves as a resource center of SACHET and other development partners. AGEHI is an acronym standing for Advocates of Gender, Education and Health Information. AGEHI itself is an Urdu word bearing meanings like knowledge, Awareness, Perception and Insight. It is meant to advocate for Gender Sensitization, Education and Health promotion by disseminating information, networking and research on Gender issues. AGEHI Resource Centre informs the policy makers, educators, media professionals, concerned citizens, civil society representatives, students from urban as well as from remote areas of Pakistan, young professionals, researchers and program managers working on Gender, Education and Health through out the country through a broad range of activities.



AGEHI Theatre Group Presents...

اپنے بیٹے کے نام جو میں پیدا نہ کر سکی - ایک چٹھی

To my Son to whom I could not give birth - A letter

This shadow play reflects different forms of violence like gender discrimination, son preference, dowry violence, honour killing, harassment, etc. against women and girls in South Asia including Pakistan.

This reflection is done in an innovative format. The central character a woman – an ageless woman is talking to her unborn son through a letter that would never reach him obviously. Through this she tells her story, her burdens, her sorrows and her struggle. The play does not sermonize but stimulates thinking of all sensitive soul on issues like gender violence, empowerment, access, control, patriarchy.

AGEHI Theatre Group consists of amateur performers who are development activists & practitioners & believe that theatre is an effective tool for communicating social change.

The play would be presented in the cultural evening on 26th March, 2006 on World Social Forum 2006 to be held in Karachi, Pakistan.

Written & Directed by:

Dr. Rakhshinda Perveen