



طوے کی اعلیٰ تعلیم

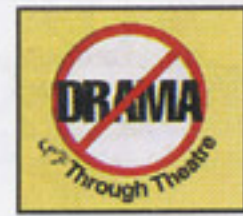
HIGHER EDUCATION OF PARROT

Today Ki Aala Taleem (Higher Education of the Parrot), a light satire penned by Tagore, humours the frivolity of government, intellectuals, social activists and the entire state machinery that justify its 'existence' in the name of an 'object'—the parrot. This timeless story is as relevant today as it was a century ago.


*I stand mesmerized,
wondering how you sing
your notes hold the world spellbound-
the light of your music
lights up my universe.*



Rabindranath Tagore was born in Kolkata (formerly known as Calcutta), which became part of post-independence India. Tagore was an accomplished Bengali poet, philosopher, visual artist, playwright, composer and novelist whose works reshaped Bengali literature and music in the late 19th and early 20th centuries. A celebrated cultural icon of Bengal, he became Asia's first Nobel Laureate when he won the 1913 Nobel Prize in Literature. Tagore's major works included *Gitanjali* (Song Offerings), *Gora* (Fair-Faced), and *Ghare-Baire* (The Home and the World). Tagore was also a cultural reformer.



AGEHI Theatre Group:

AGEHI Theatre Group was formed in September 2000. It creates awareness and sensitization through different forms of theatre on various gender issues like Dowry, Gender Based Violence, HIV  AIDS, Reproductive Health and Poverty.

CAST

Salman Zafar	Imtiaz Akmal	Imran Malik	Waheed Khan
Nafees Khalid	Badar Muneeb	Arsalan Ahmed	Aischa Aimon
Muhammad Kashif Majeed	Faiza Yasmeen	Wajid Ali	Tariq Ghouri
Javaid-ur-Rehman	Latif	Rustam	Farzana

Script Writer	Dr. Rakhshinda Parveen
Technical Director	Yasir Hussain
Creative Director	Ghazala Bukhari
Theatre Coordinator	Sonia Zahoor
Narrator	Faisal Kamal Pasha
Technical support	Changaiz Sherin
Producer	AGEHI Resource Centre
Introduction	Shamil Shams
Translation in Urdu	Naseem Panezai